

## Suzanne Penuel

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- EDUCATION**      PhD, English, The University of Texas at Austin, 2009  
Dissertation: “Generative Metaphor: Filiation and the Disembodied Father in Shakespeare and Jonson”
- BA, British and American Literature, New College of Florida, 1995
- Florida State University Abroad, London, 1994
- EMPLOYMENT**      Associate Professor of English, USC Lancaster, 2016-present  
Assistant Professor of English, USC Lancaster, 2010-16  
Instructor of English, USC Lancaster, 2009-2010  
Adjunct Instructor of English, USC Lancaster, 2008-09  
Instructor of English, University of Mississippi, 2003-09  
Lecturer in English, University of Texas Pan American, 2005-06  
Adjunct Instructor of English, University of Mississippi, 2002-05
- RECENT SCHOLARSHIP**      Review of Andrew Wallace, *The Presence of Rome in Medieval and Early Modern Britain: Texts, Artefacts and Beliefs* (Cambridge UP, 2020), for *Studia Neophilologica* 95 (2023), DOI 10.1080/00393274.2023.2251550
- “*Volpone’s* Colorless Heaven,” essay ms. in progress
- ESSAYS**      “The Leisure Class: John Andrew Rice’s Free Time,” *Appalachian Journal* 44/45 (2017-2018), 356-361, <https://www.jstor.org/stable/45124278>
- “Every Man in His Humour and the Fathers of Ben,” *The Ben Jonson Journal* 23.2 (November 2016), 212-230
- “Within the Net of Sound: The Fiction of John Andrew Rice,” *Black Mountain College Studies* 6 (summer 2014), [http://www.blackmountainstudiesjournal.org/wp/?page\\_id=3091](http://www.blackmountainstudiesjournal.org/wp/?page_id=3091)

**ESSAYS,  
continued**

“In Poor Taste: Morality and Sue Grafton,” in *Class and Culture in Contemporary Crime Fiction: Essays on Works in English Since the 1970s*, ed. Julie H. Kim (McFarland, 2014), 69-87

“Missing Fathers: *Twelfth Night* and the Reformation of Mourning,” *Studies in Philology* 107.1 (winter 2010), 74-96,  
<https://www.jstor.org/stable/25656037>

“Male Mothering and *The Tempest*,” in *Performing Maternity in Early Modern England*, ed. Kate Moncrief and Kate McPherson (Ashgate, 2007), 115-127

“Relocating the Heart of Darkness in Ruth Rendell,” in *Race and Religion in the Postcolonial British Detective Story: Ten Essays*, ed. Julie H. Kim (McFarland, 2005), 51-70

“Castrating the Creditor in *The Merchant of Venice*,” *Studies in English Literature 1500-1900* 44.2 (May 2004), 255-275,  
<https://www.jstor.org/stable/3844629>

**BOOK  
REVIEWS  
& OTHER**

Review of Lynn S. Meskill, *Ben Jonson and Envy* (Cambridge UP, 2009) for *Early Modern Literary Studies* 16.2 (2012),  
<http://extra.shu.ac.uk/emls/16-2/revenvy.htm>

Review of Barbara Estrin, *Shakespeare and Contemporary Fiction* (U of Delaware P/Rowman & Littlefield, 2012) for *Women’s Studies* 43.1 (2014), [doi.org/10.1080/00497878.2014.852433](https://doi.org/10.1080/00497878.2014.852433)

Review of James Mardock, *Our Scene Is London: Ben Jonson’s City and the Space of the Author* (Routledge, 2007) for the *South Atlantic Review* 76.1 (winter 2011)

Review of Don Tapscott, *Growing Up Digital: The Rise of the Net Generation* (McGraw-Hill, 1998) for *Currents in Electronic Literacy* 3 (spring 2000), <http://currents.dwrl.utexas.edu/spr00/index.html>

Encyclopedia entry. “Caryl Churchill, *Fen*,” *The Encyclopedia of Modern Drama*, ed. Gabrielle Cody and Evert Sprinchorn. Columbia UP, 2007

**POSTGRADUATE STUDY** “Human Research: Biomedical Investigators, Stage 1.” Collaborative Institutional Training Initiative Program, May 2021 (for internally awarded research mentorship of Ashlyn Addison, USC Lancaster)

“Modern Mongolia: Heritage and Tradition amid Changing Realities.” National Endowment for the Humanities Institute. University of Pennsylvania. Philadelphia, PA. 6 June-1 July 2016

“Versions of *The Winter’s Tale*: Theater, Literature, Film, and Philosophy.” National Humanities Center Seminar. Research Triangle Park, NC. 23-28 June 2013

“Andrew Marvell: Lyric and Public Poems.” National Humanities Center Seminar. Research Triangle Park, NC. 24-29 June 2012

“Black Mountain College: An Artistic and Educational Legacy.” National Endowment for the Humanities Seminar. University of North Carolina Asheville. Asheville, NC. 17-23 July 2011

“Family Values: Locating the Family in the Early Modern Italian Workshop, 1300-1800” (Mellon- and Newberry Library-funded workshop, University of Warwick Centre for the Study of the Renaissance. Venice, Italy. 19-30 July 2010

**TALKS AND LECTURES** “What We Talk About When We Talk About Mongolia.” Asian Studies Development Program Conference, Portland, OR. 3 March 2017

“Upon the Hill and Grove at Bilbrough: Marvell’s Turf War.” South Central Renaissance Conference, Raleigh, NC. 13 March 2015

“John Andrew Rice and the Illiberal Arts.” Philological Association of the Carolinas Conference, Wilmington, NC. 7 March 2015

“The Scene of the Play: Teaching Shakespeare, in Three Acts.” New College Conference on Medieval-Renaissance Studies, Sarasota, FL. 6 March 2012

**TALKS AND  
LECTURES,  
continued**

“Ben Jonson’s Italian Fathers and English Sons.” Family Values: Locating the Family in the Early Modern Italian Workshop, 1300-1800. University of Warwick Centre for the Study of the Renaissance. Venice, Italy. 26 July 2010

“Volpone’s Colorless Heaven.” New College Conference on Medieval-Renaissance Studies, Sarasota, FL. 13 March 2010

“When Not in Rome: *Every Man in His Humour*’s Rebellious Folio.” New College Conference on Medieval-Renaissance Studies, 6 March 2008

“Castrating the Creditor in *The Merchant of Venice*.” University of Mississippi Renaissance Symposium, Oxford, MS, 16 April 2004

“*Twelfth Night*: Mourned Fathers and Asexual Reproduction.” New College Conference on Medieval-Renaissance Studies, Sarasota, FL, 13 March 2004

“The Prioress, The Pardoner, and Chaucer’s Retraction: Embodying Writing in *The Canterbury Tales*.” Southeast Medieval Association Conference, New Orleans, LA, 19 October 2001

“Witchcraft, Gender, and Power in *The Tempest*.” South Central Renaissance Conference, Austin, TX, 22 March 1997

“The Betrayal of Objects: Cynicism and Infidelity in *Troilus and Cressida*.” New College Conference on Medieval-Renaissance Studies, Sarasota, FL, 15 March 1996

“Othello the Soldier.” Professor Ivo Kamps’ Shakespeare course, University of Mississippi, Oxford, 4 March 2003

“*Coriolanus*.” Professor Steven Bellin’s British literature survey course, University of Mississippi, Oxford, 10 October 2002

“Shakespeare’s Sonnets: The Short Goodbye.” Professor Frank Whigham’s Elizabethan poetry course, University of Texas at Austin, 13 April 2001

**COURSES**

- Critical Reading and Composition*
- Rhetoric and Composition*
- Advanced Composition*
- The Short Story*
- Business Writing*
- English Literature*
- Drama*
- Statistics and the Media (co-taught)*
- The Renaissance*
- Africa in the English Mind*
- Major Authors of British Literature*
- The South and the Short Story*
- Banned Books and Novel Ideas*
- The Rhetoric of Love and Money*
- Shakespeare*
- British Literature*

**SERVICE**

- **COMMUNITY**

- Upper Palmetto YMCA Advisory Board, 2023
- Arras Foundation Research Mentor, Lancaster, SC summer 2021
- SC Speech and Theatre Association College Festival judge, 2019, 2021
- Voter registration, Union and Mecklenburg Counties, NC, ongoing
- Lancaster County delegate, South Carolina Democratic Convention, 2019, 2021
- Clemson Covid Challenge, co-mentor with Deborah Kunkel, Clemson University assistant professor of applied statistics and data science, to undergraduate engineering team, summer 2020
- United Way literacy coach, Brooklyn Springs Elementary School, Lancaster, SC, 2014-2016
- United Way Community Spirit Award, 2016, 2015, 2014

**SERVICE**  
• **COMMUNITY,**  
**continued**

Poetry Out Loud judge, Lancaster County 2012-2019  
Carolinas Literacy Network 5K Committee, Lancaster, SC 2011-2013  
Literacy coach, Carolinas Literacy Network, Lancaster, SC 2010-2012

**SERVICE**  
• **CAMPUS**

Academic Advisory Council, 2018-present (chair 2022-2023)  
Tenure and Promotion Committee, 2023-2022, 2017-2018  
Vision and Values ad hoc Committee, 2023  
Vice-Chair, Faculty Organization, 2020-2022  
Welfare and Grievance Committee, chair, 2020-2022  
Dean's Advisory Council, 2018-2022  
History Search Committee, 2022  
Literature Club, faculty sponsor, 2019-2022  
Faculty Mentorship Program, 2022  
Secretary, Faculty Organization, 2018-2020  
Adviser, Bachelor of Arts in Liberal Studies, 2010-2020  
Evaluation Committee (chair), 2016-2017  
Economics Search Committee, 2016  
Student Disciplinary Committee, 2015  
Research Club Scholarship Application Committee, 2015  
Coordinator, First-Year Writing Essay Prize, 2010-2015  
Hiring Priorities Committee, 2013-2015  
Academic Advisory Committee, 2013-2015  
Palmetto College Coordinator Search Committee, 2015  
Upward Bound Search Committee, 2015

**SERVICE**  
• **CAMPUS,**  
**continued**

USCL representative, SC Women in Higher Education, 2013

Palmetto College Coordinator Search Committee, 2013

Interviewer, USCL Scholarship Committee, 2013

Academic Success Center Committee, chair, 2011-2012

Bookstore Committee, 2009-2012 (chair 2011-2012)

Academic Success Center Director Search Committee, 2011

Founders Hall Committee, 2011

Mathematics Search Committee, 2011

Judge, TriO Oratorical Competition, 17 February 2011

**SERVICE**  
• **GREATER**  
**UNIVERSITY**

Palmetto College Faculty Award Committee, 2023

Palmetto College Academic Advisory Committee, 2016-2022

Palmetto College Campuses Faculty Senate, 2015-2016, 2010-2013

Palmetto College representative, Carolina Core Specialty Team, Communication and Writing, 2014-2022

Palmetto College representative, Carolina Core Specialty Team, Information Literacy, 2014-2022

Regional Campuses Research and Productive Scholarship Committee, 2018-2020, 2012-2013

Advisory Board, Association of Carolina Emerging Scholars Conference, 2013-2015

Review Committee, Research Initiative for Summer Engagement, USC Columbia Office of Research, 2013

Ad Hoc Committee on the Carolina Core, USC Regional Campuses, 2012

**SERVICE**

Referee, *College Literature*, 2003-2017

• **PROFESSION**

Referee, *South Central Review*, 2012-2018

External reviewer of scholarship, Providence College, Providence, Rhode Island, 2009

Panel moderator, South Central Modern Language Association Conference, Memphis, TN, November 2007

Panel moderator, Southern Writers, Southern Writing Conference, University of Mississippi, 2003, 2004, 2006, 2007

Advisory Board, *Currents in Electronic Literacy*, 1999-2002